

## **Elizabeth Forrest**

**April 2022**

Born in Vancouver. Lived in Toronto, Montreal, Kyoto. Japan. Moved from Toronto to Waterloo in 2018.

### **Education**

Kyoto Seika University, Japan,  
Ontario College of Art and Design, Toronto Honours & Forsyth Scholarship  
University of Toronto, B. Ed,  
York University, Glendon College B.A.

### **Exhibitions (recent)**

Artspay Juried Exhibition, Waterloo, Ontario 2021  
Kitchener, Ontario: Centre in the Square, Walter Fedy Engineering group exhibitions. 2019, 2020  
John B. Aird, The Drawing Show, 2018  
Honolulu, International Mokuhanga Exhibition, 2017  
Gerrard Art Space solo exhibitions, Toronto, 2016, 2017, 2019.  
Constellation Gallery, *Invisible Cities*, Lincoln, Nebraska  
The John Aird Gallery, Toronto, *The Print Show* 2015, 2016  
Canadian Embassy, Tokyo, 2014  
Sydney, Australia -Toronto Print Exchange: *Borderless and Boundless*. 2013  
Open Studio, Toronto, George Gilmour Members' Gallery solo exhibitions 2005, 2009, 2013  
Minneapolis, MA, USA University of Minnesota, 2012 - 2013  
Toronto, Canada. Pearson Airport, Malton Art Gallery 2012  
Kyoto Japan, *Dialogue and Dialect* Juried Exhibition, 2011  
Toronto, *40 Prints* juried exhibition, Printopolis, Open Studio 2010  
Toronto, Japan Foundation, *Water, Wood, Paper Mokuhanga Exhibition*. 2008  
Pointe Claire, Quebec, Stewart Hall: *Canadian Woodblock Prints* 2008  
Harbourfront Case Studies, Toronto, *Modern Myths* 2005, *Continuum*, 2013  
Lima, Peru, Galleria Juan Pardo Heeren, CANADA>PERU exchange, January 2004

### **Awards**

Waterloo Region, Microgrant 2021  
International Mokuhanga Exhibition, 2017, Purchase Award Hawai State Foundation for the Arts  
Ontario Arts Council International Residency grant, 2010  
Canada Council Visual Arts and Media grant 2008  
Ontario Arts Council Grant for Visual and Media Arts Organization, 2008  
Canada Council Travel Grant (for solo exhibition, Japan >Toronto) 1997

### **Curator**

Printopolis, Open Studio *Beyond Mokuhanga*, 2010  
*WATER/WOOD/PAPER: Mokuhanga*, Japan Foundation of Toronto 2008

### **Art Educator**

The Button Factory, Waterloo 2019 - present  
Workshops at Open Studio, Toronto; Imago, Moncton, NB; Montreal, Au Papier Japonais, and Hamilton, Centre 3.  
Artists in Education, Ontario Arts Council mokuhanga workshops. 2010  
Ontario College of Art, Printmaking Instructor 1978 – 85.

### **Publications and catalogues**

Laurier University Library, DIY Collage Project, commissioned by Suzanne Luke, Waterloo Ontario.  
Mokuhanga: A Beginner's Manual, self published, 2012  
Collections Canada, *Livres d'Artistes* (online) 2010  
Japanese Woodblock Workshops, April Vollmer, 2016  
Japanese Woodblock Printing, by Rebecca Salter, U of Hawaii Press, 2013  
*The Woodcut Artist's Handbook*, by George Walker, Firefly Press, 2005, p 135  
*CWAJ Annual Print Competition*, Tokyo, Exhibition Catalogs 1991, '94, '96, '97, '97, '98.

### **Corporate and Institutional Collections**

Hawaii State Foundation for the Arts, Hawaii, USA  
Toronto Public Library, Special Collection  
The Reiki Centre, Toronto,  
The Bank of Montreal, Royal Bank of Canada, Union Bank of Switzerland, Banque Nationale du Canada  
University of Lethbridge Museum of Art, Alberta, Canada  
National Library of Canada  
University of Alberta Private Press Collection  
University of Lethbridge Art Gallery  
Queen's University Douglas Library  
North York Public Library Canadiana Collection

### **Affiliations**

The Button Factory, Waterloo Ontario  
Gerrard Art Space, Member artist  
Open Studio, Toronto. Member